

## Berg's Queer Foot Porn



### Study Guide Discussion Questions

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- What is it that makes Berg's Queer Foot Porn queer? Is Berg's Queer Foot Porn actual porn? What meanings are invoked by the words "queer" and "porn?"
- BQFP is a self-described "hop, skip, and a jump" in the movement to end sexual violence against women by promoting women's pleasure. Is promoting women's pleasure an effective means to ending violence against women? What approaches does BQFP take to promote women's pleasure?
- BQFP challenges issues of censorship, yet critiques the objectification of women as a form of violence. What are the distinctions between critique and censorship? What are the consequences of censorship as a means to eliminating depictions of violence against women? What are the risks and advantages of an anti-censorship approach?
- How does the tone and content of BQFP inform volunteers' and contributors' decisions to use pseudonyms on the site? What issues of censorship present a challenge to BQFP's goal to represent a diverse range of women's voices and bodies? How does the website meet and/or fall short of that goal? How does this speak to the politics of promoting women's pleasure on a societal level?
- In the Mission Statement, BQFP defines a woman as "anyone born with female anatomy and/or anyone who identifies as a woman on any given day of the week." How does violence affect women categorically? How does it affect individual women differently? Is it effective and/or problematic to address violence against "women" as such a broad category?

- BQFP strives to be as accessible as possible, in part, by existing in the form of a website. But who has access to the internet, and under what restrictions? How does the internet encourage free expression? How does the web reiterate modes of oppression? Is BQFP a safe (cyber-)space?
- Why feet? And why just one person's feet in different poses and costumes for 134 of the 135 images in the Photoe Galleries Link? What additional meaning do the quotes add to the images? Is BQFP purely satirical? Can pornography operate as political commentary?
- Feminist have often been accused of not "knowing how to take a joke," but BQFP is, undeniably, a feminist humor piece. What is a feminist sense a humor? What different types of humor are there on BQFP? How can humor be used as a method of critique? How does humor serve BQFP's goal of ending violence against women by promoting women's pleasure?
- QAALO states that BQFP is "driven by a longing that women feel at home in our bodies" and "welcome sensations of desire." Yet, the website itself is merely text and images. What power do texts and images hold? To what extent do women have a say as to whether we A) receive and B) internalize representations of women's bodies and sexualities? The representation of women unarguably affects how we experience our bodies, genders, and desires, but to what extent do these messages create our bodies, genders, and desires in ways that are beyond our control?